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WOODY HERMAN'S APPLE HONEY

Arranged by
JOE BISHOP

1st E_b Alto Saxophone

WOODY HERMAN

Moderate Bright Tempo

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2nd E_b Alto Saxophone

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WOODY HERMAN'S APPLE HONEY

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1st B \flat Tenor Saxophone

WOODY HERMAN

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WOODY HERMAN'S APPLE HONEY

Arranged by
JOE BISHOP

2nd B \flat Tenor Saxophone

WOODY HERMAN

Moderate Bright Tempo

The musical score is written for a 2nd B \flat Tenor Saxophone. It begins with a treble clef and a key signature of one flat (B \flat). The tempo is marked 'Moderate Bright Tempo'. The score is divided into sections labeled A through M. Section A starts with a 'Solo: Unis' marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and slurs. The score concludes with a final cadence in section M.

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E♭ BARITONE SAX APPLE HONEY

Handwritten musical score for E♭ Baritone Saxophone titled "Apple Honey". The score consists of 11 staves of music in G major (one sharp) and 4/4 time. It features various musical notations including notes, rests, slurs, accents, and dynamic markings like "f". The score is divided into sections labeled A through K. Section A starts with a forte "f" dynamic. Section B includes a triplet. Section C has a slur. Section D includes a triplet and a "3" marking. Section E has a slur and a "3" marking. Section F includes a triplet and a "3" marking. Section G has a slur and a "3" marking. Section H has a slur and a "3" marking. Section I has a slur and a "3" marking. Section J has a slur and a "3" marking. Section K has a slur and a "3" marking. The score ends with a final note on the 11th staff.

E♭ BARITONE SAX APPLE HONEY

add. arr. Minim ARRANGEMENTS c 1982

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WOODY HERMAN'S APPLE HONEY

Arranged by
JOE BISHOP

1st Trumpet in B_b

WOODY HERMAN

Moderate Bright Tempo

The musical score consists of ten staves of music. The first staff begins with a **Soli** marking and a dynamic of **f**. It includes a triplet of eighth notes and a series of eighth notes with accents. The second staff contains a triplet of eighth notes and a **Cup Mute** instruction. The third staff starts with a **Soli** marking and features eighth notes with accents and slurs. The fourth staff continues with eighth notes and slurs. The fifth staff includes a **Soli** marking and eighth notes with accents. The sixth staff features a triplet of eighth notes and eighth notes with accents. The seventh staff contains a triplet of eighth notes and eighth notes with accents. The eighth staff includes a **Plunger** instruction and eighth notes with accents. The ninth staff features eighth notes with accents and slurs. The tenth staff continues with eighth notes and slurs.

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WOODY HERMAN'S APPLE HONEY

28¹

Arranged by
JOE BISHOP

2nd Trumpet in B \flat

WOODY HERMAN

Moderate Bright Tempo

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat. The first staff is marked 'Soli' and contains a melodic line with slurs and accents. The second staff contains a whole rest, with a box labeled 'A' above it. The third staff contains a whole rest, with a box labeled 'B' above it. The fourth staff contains a whole rest, with a box labeled 'C' above it. The fifth staff contains a whole rest, with a box labeled 'D' and the instruction 'Cup Mute' below it. The sixth staff contains a melodic line with slurs and accents, marked 'Soli' above it. The seventh staff contains a melodic line with slurs and accents, with a box labeled 'E' above it. The eighth staff contains a melodic line with slurs and accents, with a box labeled 'F' and 'Soli' above it. The ninth staff contains a melodic line with slurs and accents, with a box labeled 'G' and 'Open' below it. The tenth staff contains a melodic line with slurs and accents, with a box labeled 'H' above it. The eleventh staff contains a melodic line with slurs and accents, with a box labeled 'I' above it. The twelfth staff contains a melodic line with slurs and accents, with a box labeled 'J' above it. The thirteenth staff contains a melodic line with slurs and accents, with a box labeled 'K' and 'Plungers' above it. The fourteenth staff contains a melodic line with slurs and accents, with a box labeled 'L' above it. The fifteenth staff contains a melodic line with slurs and accents, with a box labeled 'M' above it. The sixteenth staff contains a melodic line with slurs and accents.

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WOODY HERMAN'S APPLE HONEY

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Arranged by
JOE BISHOP

3rd Trumpet in B_b

WOODY HERMAN

Moderate Bright Tempo

The musical score is written for a 3rd Trumpet in B_b and consists of 13 measures, labeled A through M. The tempo is 'Moderate Bright Tempo'. Measure A starts with a dynamic marking of *f* and a triplet of eighth notes. Measures B and C contain eighth-note patterns. Measure D is marked 'Soli' and features a melodic line with slurs. Measure E continues the melodic line. Measure F is also marked 'Soli' and contains a more complex melodic passage. Measure G is marked 'OPEN' and features a plunger effect. Measure H is marked '1' and contains a plunger effect. Measure I is marked '8' and contains a plunger effect. Measure J is marked '1' and contains a plunger effect. Measure K is marked 'Plunger' and contains a plunger effect. Measure L is marked '8' and contains a plunger effect. Measure M is marked '1' and contains a plunger effect. The score includes various performance instructions such as 'Cup Mute', 'Soli', and 'Plunger'.

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4TH TRUMPET

APPLE HONEY

Handwritten musical notation for the 4th trumpet part, starting with a dynamic marking of *f*. The notation includes various rhythmic values and articulation marks.

Handwritten musical notation featuring a measure with a '3' and a measure with an '8'. It includes boxed section markers 'A' and 'B', and a note marked with an asterisk: **CUP MUTE**.

Handwritten musical notation with boxed section marker 'D' and various rhythmic markings.

Handwritten musical notation with boxed section marker 'E' and various rhythmic markings.

Handwritten musical notation with various rhythmic markings.

Handwritten musical notation with boxed section marker 'F' and various rhythmic markings.

Handwritten musical notation with boxed section marker 'G' and the instruction *Open 8*.

Handwritten musical notation with boxed section marker 'H' and various rhythmic markings.

Handwritten musical notation with boxed section markers 'I' and 'J', and various rhythmic markings.

Handwritten musical notation with boxed section marker 'K', the instruction *H.O.B.*, and various rhythmic markings.

Handwritten musical notation with boxed section markers 'L' and 'M', and various rhythmic markings.

Handwritten musical notation with various rhythmic markings and a '2nd' marking.

add. arr. Minim ARRANGEMENTS

WOODY HERMAN'S APPLE HONEY

28

Arranged by
JOE BISHOP

1st Trombone

WOODY HERMAN

Moderate Bright Tempo

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WOODY HERMAN'S APPLE HONEY

Arranged by
JOE BISHOP

2nd Trombone

WOODY HERMAN

Moderate Bright Tempo

The musical score for the 2nd Trombone part of 'Apple Honey' consists of 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key performance instructions include 'Cup Mute' (marked with a 'D' in a box), 'Soli' (marked with a 'D' in a box), and 'Plunger' (marked with a 'K' in a box). The score is divided into sections labeled with letters A through L in boxes. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The final staff concludes with a double bar line and repeat dots.

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3rd (BASS) TROMBONE APPLE HONEY

Handwritten musical score for 3rd Bass Trombone of 'Apple Honey'. The score is written on ten staves in bass clef with a key signature of two flats (Bb). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Rehearsal marks A through M are placed at the beginning of specific measures. Performance instructions include 'f' (forte), '*CUP MUTE*', and 'H.O.B.' (Head On Blow). The score concludes with a double bar line and repeat signs.

add. arr. MINIM ARRANGEMENTS c 1982

L^H Trombone

APPLE HONEY

Handwritten musical score for L^H Trombone, titled "APPLE HONEY". The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The score is divided into sections labeled A through M, with some sections marked with a "3" indicating a triplet. Performance instructions include "CUP MUTE" and "OPEN". The score concludes with the text "add. arr. MINIM ARRANGEMENTS c 1982".

WOODY HERMAN'S "APPLE HONEY"

28 1
WOODY HERMAN

Arranged by
JOE BISHOP

Piano

Moderate Bright Tempo

Trpts.

f B \flat A7 A \flat 7 G7 G \flat 7 F7

Soli Rhythm ad lib.

B \flat Gm7 Cm7 F9 B \flat Gm7 Cm7 F9

~~A~~ Saxes.

B \flat Gm7 Dbdim Cdim B \flat Gm7 Cm7 F7 F9 B \flat Gm7

B

Dbm Cdim B \flat F7 B \flat D7 D7

G9 G9 C7 C7 F9 F7

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Piano

C

Bb Gm7 Dbdim Cdim Bb Gm7 Cm7 F7 F9 Bb Gm7

Dbdim Cdim Bb F7 Bb Bb Cm7

Brass

Bb Cm7 Bb Bb Cm7 Bb Cm7 Bb

*Rat

E

D7 D7 G9 G9 G9

F

C9 F9 F7 Bb Cm7

Bb Cm7 Bb Bb Cm7 Bb Cm7 Bb

Piano

G Ten. Solo (*ad lib.*)

H

I Clar. Solo (*ad lib.*)

II Alto Sax. (*ad lib.*)

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Piano

K Ens.

First system of musical notation for piano accompaniment. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a bass line with quarter notes. Chords in the bass clef are marked with Bb. A box labeled 'K' and 'Ens.' is positioned above the first measure.

Second system of musical notation. It continues the piano accompaniment. A first ending bracket is shown above the treble clef, starting in the third measure and ending with a repeat sign. Chords in the bass clef are marked with Bb.

L Tenor

Third system of musical notation. It includes a Tenor vocal line in the treble clef, marked with a 'T' and 'Tenor'. The piano accompaniment in the bass clef has chords marked with Bb and D7. A second ending bracket is shown above the treble clef, starting in the second measure.

Fourth system of musical notation. The piano accompaniment in the bass clef has chords marked with G7 and F7. The treble clef contains a melodic line with eighth notes and rests.

M Ens.

Fifth system of musical notation. It features piano accompaniment with chords marked with Bb. A box labeled 'M' and 'Ens.' is positioned above the first measure. The treble clef contains a melodic line.

Sixth system of musical notation. The piano accompaniment in the bass clef has chords marked with Bb and A. The treble clef contains a melodic line with a final cadence.

WOODY HERMAN'S
APPLE HONEY

28

Arranged by
JOE BISHOP

Guitar

WOODY HERMAN

Moderate Bright Tempo

B \flat A7 A \flat 7 G7 G \flat 7 F7 ^{Solo} B \flat Gm7 Cm7 F9 B \flat Gm7 Cm7 F9

A B \flat Gm7 D \flat dim Cdim B \flat Gm7 Cm7 F7 F9 B \flat Gm7 D \flat dim Cdim B \flat

F7 B \flat B D7 D7 G9 G9 C7 C7 F9 F7

C B \flat Gm7 D \flat dim Cdim B \flat Gm7 Cm7 F7 F9 B \flat Gm7 D \flat dim Cdim

B \flat F7 B \flat D B \flat Cm7 B \flat Cm7 B \flat Cm7 B \flat Cm7

B \flat E D7 G9 C9 F9 F7

F B \flat Cm7 B \flat Cm7 B \flat Cm7 B \flat Cm7 B \flat

G B \flat Cm7 F9 B \flat Cm7 F9 B \flat Cm7 F9 B \flat

B \flat H B \flat Cm7 F9 B \flat Cm7 F9 B \flat Cm7 F9

B \flat I D7 G9 C7

F9 F7 J B \flat Cm7 F9 B \flat Cm7 F9 B \flat

Cm7 F9 B \flat K B \flat 2 3 4 5 6

1 $^{\circ}$ B \flat 2 $^{\circ}$ B \flat L D7 G7 G7

G7 C7 F7 F7 F7 M B \flat

B \flat B \flat B \flat ^

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WOODY HERMAN'S APPLE HONEY

Arranged by
JOE BISHOP

Bass

WOODY HERMAN

Moderate Bright Tempo

The musical score is written for Bass in 2/4 time. It consists of 14 staves of music. Handwritten annotations include:

- Staff 1:** 'Solo' written above the staff.
- Staff 2:** 'A' in a box, 'No soli' written above, and a series of chord diagrams: C , B , C , F , G , F , E , D , C , B , A , G , F , E , D , C .
- Staff 3:** 'B' in a box and a series of chord diagrams: B , A , G , F , E , D , C , B , A , G , F , E , D , C .
- Staff 4:** 'C' in a box.
- Staff 5:** 'D' in a box.
- Staff 6:** 'E' in a box.
- Staff 7:** 'F' in a box.
- Staff 8:** 'G' in a box.
- Staff 9:** 'H' in a box.
- Staff 10:** 'I' in a box, 'A' in a box, and a series of chord diagrams: A , G , F , E , D , C , B , A , G , F .
- Staff 11:** 'J' in a box.
- Staff 12:** 'K' in a box, 'Ens.' written above.
- Staff 13:** '10' in a box, '20' in a box, and 'L' in a box.
- Staff 14:** 'M' in a box.

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WOODY HERMAN'S APPLE HONEY

1

Arranged by
JOE BISHOP

Drums

WOODY HERMAN

Moderate Bright Tempo

The musical score is written for drums and includes parts for various instruments. The notation includes various drum symbols and markings such as 'rim', 'T.T.', and 'Solo ad lib.'. The score is divided into sections labeled A through M. Section A is for Saxs., B for Sing, C for Sing, D for Brass, E for Ens., F for Brass, G for Tenor, H for Sing, I for Clar., J for Sing, K for Ens., L for Tenor, and M for Solo ad lib. The score is in 4/4 time and consists of 15 staves of music.

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